

## Lesson Plan

### **Lesson Title and Purpose:**

Cartoon Cel/Color Transfer (by Cuauhtemoc Murphy)

### **Objectives:**

- \* Students will mix their own colors using primary colors (red, blue, yellow) and white. This could be a great application of color theory.
- \* Students will gain an understanding of how cartoons were done, how it could be used in the now, and how it is like the color transfer process and in what way it could be used.

**Grade Level:** K-12th

### **Materials:**

Open ended; as long as you use some form of clear plastic (one sheet per student), transparencies work best, but you could use zip lock type bags, folder slips, even plexiglass.

Black Sharpie, red, yellow, blue, and white acrylic paint.

print outs of cartoon drawings, or old comics, or even better have the kids come up with their own.

Plate/palate

### **Procedures:**

#### **\*Into:**

- > Explain to the students that today we will look at examples of cartoon cel, which could be ones you may own that were used in an actual cartoon/movie.
- > You could find a YouTube video that shows the history of cartooning.
- > Show examples of one you have done or former students have done.

#### **\*Through:**

> The younger the student the more step by step but even high school students need step by step now and then. Start by having the transparency on the drawing and then trace it with the sharpie.

> After they trace the drawing then have the students set the side that you used the sharpie down and start painting (I go for all the areas that has the same color) This is when layers matters. Any color that is not supplied is just a matter of being mixed.

> Once they are finished with painting all the colors on the cel, I would have them paint multiple layers till you can't see light through it. (Once there is a few layers you could have them use white or any color to apply to the back of every where paint was applied to the cel.

#### **\* Beyond:**

> Ask the students to think what other object could have been used in the place of the items that they used. (maybe after this lesson the students will find other uses for their cel) you may show that the cel could be done as a color transfer just by applying polymer medium first and let it dry fully then paint it as you would for a cel.

#### **\* Teacher Evaluation Key:**

As the students are working, provide them aid and support, but also check for understanding. As the students do their assignment, check for participation.

Student's grade will be based on level of project/lesson completed.

